RESIDENTIAL ATTITUDES

BANKSY'S RETREAT EXECUTIVE



Don't worry, you won't find any graffiti or secret shredders here. Just a home with a street presence that stops you in your tracks... and perhaps a streak of rebellion. The canvas we chose to build in is Satterley's Gallery Estate, a development with a vision for art, public streetscapes and interaction.

While Banksy might excel at public art, he's not much for architecture – so we took the reins and used strong architectural lines to cast a spotlight on all the right areas of the elevation.

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UPPER FLOOR

